

CISSY

Designed by
Patrick Norguet

Just be
a-muse-d



Ton

Handcrafted
for generations

ton.eu

CISSY

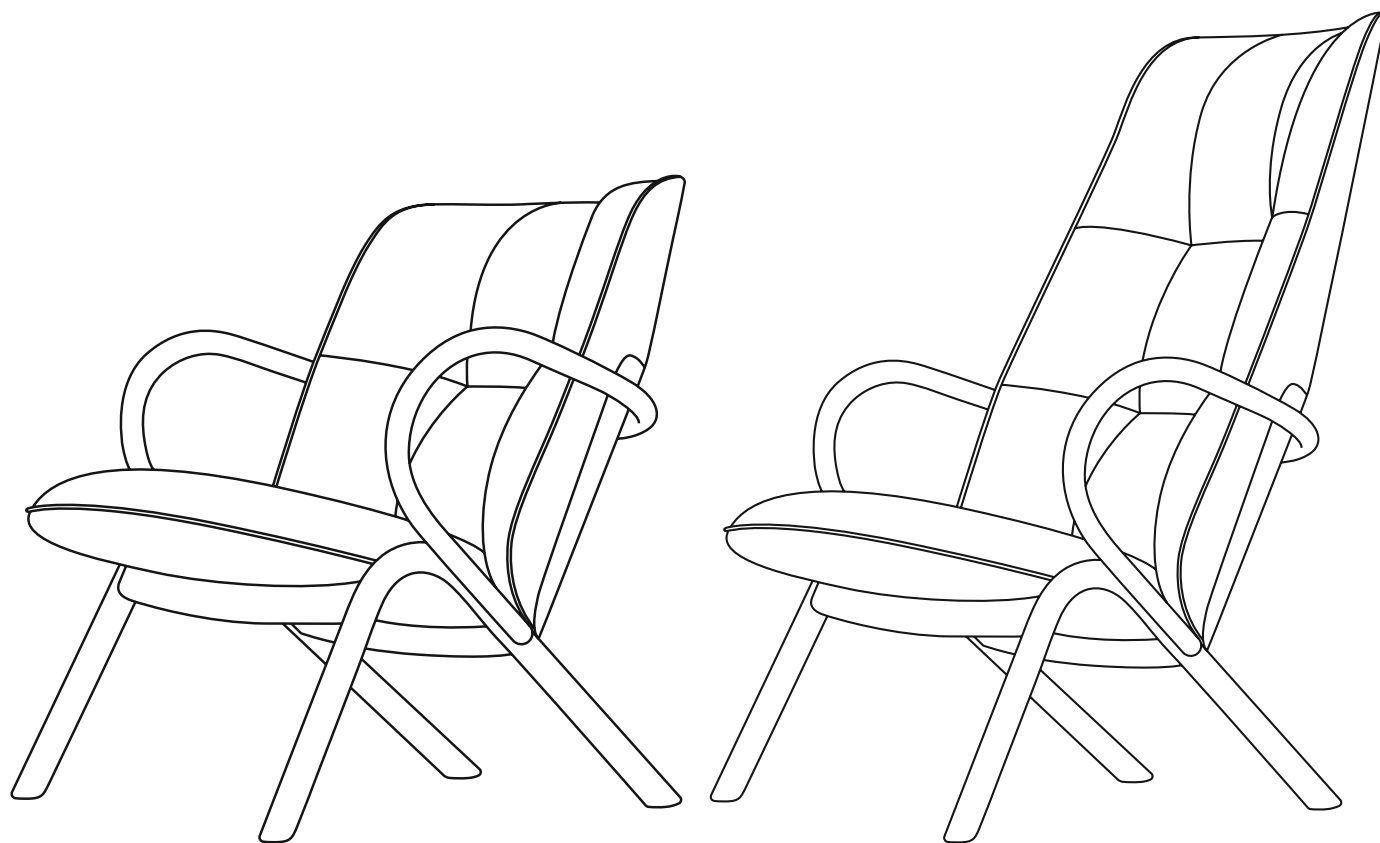
Just be
a-muse-d

Designed by
Patrick Norguet (FR)

A chair that doesn't just invite you to sit, it invites you to experience. Cissy is a seamless blend of comfort, craftsmanship and character. Its soft upholstery offers a warm embrace, while the elegant bentwood curves embody the timeless artistry of Ton. Designed for relaxation, Cissy, in either the high or low back version, effortlessly balances heritage with contemporary ease. Paired with a matching footstool, it transforms any space into a sanctuary of comfort.

More than just a seat, Cissy is an invitation to relax, reflect and simply be. Every detail, from its sculpted wooden frame to the soft support of its cushions, is crafted with the idea that true comfort should feel as natural as inspiration itself.

With Cissy, you are not just sitting — you are pleasantly a-muse-d.

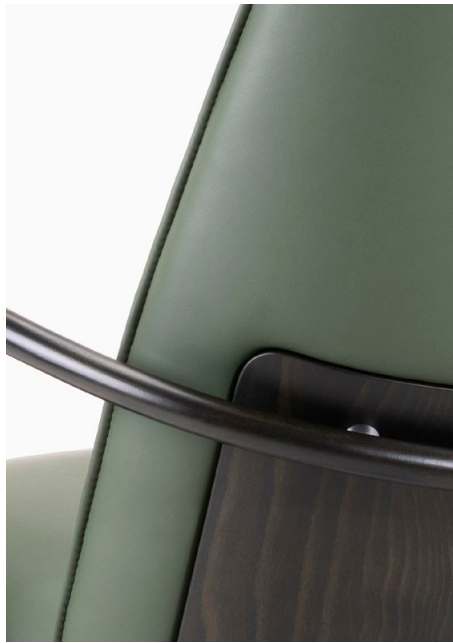












Patrick Norguet

An internationally renowned French designer, Patrick Norguet combines precision and intuition.

After studying design in Paris, followed by two years with Louis Vuitton, he set up his own studio in 2000 and began his career in interior architecture and product design.

The Rainbow Chair marked his meeting with Giulio Cappellini, bringing him international acclaim and establishing him as one of the leading designers of his generation. His creations, including the Rainbow Chair — now part of MoMA's permanent collection — reflect his ability to create timeless objects that combine innovation, heritage and functionality.





» First you see the comfort.
Then you feel it. «

Patrick Norguet (FR)

Materials

At Ton, materials are chosen with care — both for their beauty and their origin. Sustainably sourced beech and oak from local forests ensure lasting quality and respect for nature.

The colour palette reflects Ton's heritage and surroundings: the deep blue of the craftsmen's uniforms,

the brick red of the historic factory walls, the whites and greys of the steam from the kiln before hand bending. Every detail is thoughtfully chosen to create furniture that is timeless, responsible and deeply connected to its origins.

Wood colour swatches

Beech and oak are selected for their strength and versatility, while American walnut, available only in its natural wood finish, has rich tones and a distinctive grain. Surfaces can be left in their purest form, treated with clear lacquer or oil to retain their organic texture. Stains subtly enhance natural grain, adding depth while preserving the character of the wood, while pigment finishes create a soft, contemporary layer of colour that uniquely interacts with the structure of the wood.

This curated selection ensures a harmonious balance of authenticity, craftsmanship and contemporary aesthetics.

The Cissy lounge is available only in beech wood.

Learn more about our materials here:
→ ton.eu/en/cissy-highback-lounge-just-be-a-muse-d

NATURAL FINISHES



W0/BO
NATURAL BEECH
oil/lacquer



W0/BO
NATURAL OAK
oil/lacquer



W0
NATURAL
AM. WALNUT
oil

STAINS



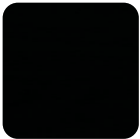
B4
COFFEE
beech/oak



B116
HONEY
beech



B105
DARK WENGE
beech/oak



B123
BLACK GRAIN
beech/oak



B112
DARK CHOCOLATE
beech/oak



B580
FOREST GREEN
beech/oak

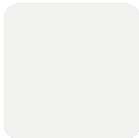


B114
NOUGAT
beech/oak



S110
LIGHT WHITE
beech/oak

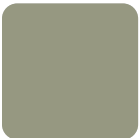
PIGMENT FINISHES



C120
WHITE
beech/oak



C250
STEAM BLUE
beech/oak



C540
PEBBLE GREEN
beech/oak



C139 C
CLOUD GREY
beech/oak



C270
GRAPHITE BLUE
beech/oak



C570
DEEP GREEN
beech/oak



C150
MOON GREY
beech/oak



C350
FACTORY RED
beech/oak



C610
MOCCA BEIGE
beech/oak



C180
GREY SHADOW
beech/oak



C450
RESIN YELLOW
beech/oak

Seasonal mix

Seasonal mix is a curated selection by Patrick Norguet, who has hand-picked three high quality fabrics and a leather that perfectly complement the design of the product. Going beyond the colours of the collection box, but using materials we have already worked with, he has chosen Cleo fabric along with Elmosoft leather, ensuring a unique yet cohesive palette. Chosen for

their rich textures, refined colour balance and sensual elegance, these materials reflect Norguet's signature approach to combining comfort, durability and timeless aesthetics. This exclusive selection enhances the character of the product, ensuring a harmonious and sophisticated look that feels effortlessly natural in any space.



Upholstery Swatches

A carefully selected range of fabrics, synthetic and natural leathers ensures durability, comfort and aesthetic harmony. The upholstery materials are divided into four fabric categories (A-D) and two leather categories, meeting high standards of abrasion resistance, pilling and flame retardancy, making them ideal for both private and public spaces. These fabrics also comply

with EU regulations and certifications such as OEKO-TEX® and the EU Ecolabel, supporting sustainable and responsible production.

Learn more about our materials here:
→ ton.eu/en/cissy-highback-lounge-just-be-a-muse-d

CATEGORY A

RECYCLED POLYESTER

CURA



60019

ARTIFICIAL LEATHER

GRAIN



ARCILLA

RECYCLED POLYESTER

RENEWED LOOP



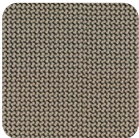
60999



60112



BLANCO



61280



62125



CANELA



66257



68182



CENIZA



COGNAC



MARRON



NEGRO

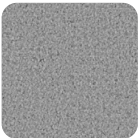
CATEGORY B

RECYCLED WOOL

LOWLANDS



511



513



516



521



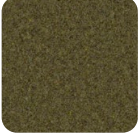
526



529



550



575

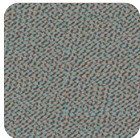
CATEGORY C

VIRGIN WOOL

ARCO



BLOSSOM



COAST



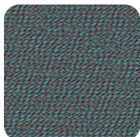
EBONY



ICE



JASMIN



POND



SECRET

VIRGIN WOOL

CLEO



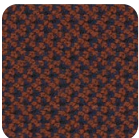
COAL



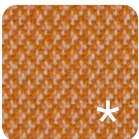
GOLD



LAMPION



MAGMA



PEACH



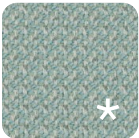
PEARL



SALBEI



WALNUT



WATER

CATEGORY D

VIRGIN
WOOL

FIORD 2



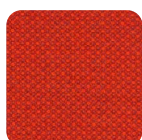
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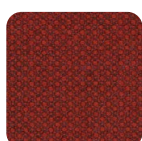
0262



0422



0571



0581



0751

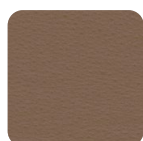


0961

CATEGORY 1

SEMI-ANILINE
LEATHER

PRESCOTT



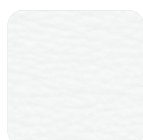
ANTILOP



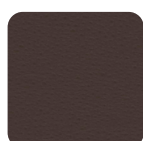
BLACK INK



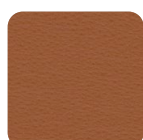
CLAY



DASH



ROOT



SWAMP

CATEGORY 2

ANILINE
LEATHER

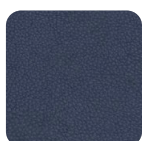
ELMO-
TIQUE



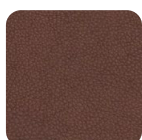
43024



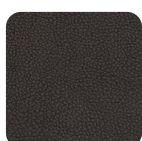
43807



77875



93957



99001

SEMI-ANILINE
LEATHER

ELMOSOFT



98047





Product number	363 604	363 605	373 606			
Type	lowback lounge	highback lounge	ottoman			
Type of wood	beech	beech	beech			
Seat option						
Back option						
Armrest option						

Technical Information

Total width (cm)	77	77	62,5			
Total depth (cm)	80	87,5	52			
Total height (cm)	73,5	103,5	44,5			
Armrest height (cm)	58	58				
Seat height (cm)	42	42	44,5			
Width of seat (cm)	58,5	58,5	58,0			
Depth of seat (cm)	50	50	52,0			
Weight of product (kg)	16	19	6,6			
Consumption of fabric (m)	1,87	2,75	1,32			
Consumption of leather (m²)	4,488	6,6	3,168			
Packing (pcs)	1	1	1			
Volume (m³/pc)	0,626	0,943	0,22			
Package dimensions (cm)	81 × 84 × 80	81 × 92 × 110	67 × 56 × 51			
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015

History of Ton

Since 1861, the factory in the small Czech town of Bystřice pod Hostýnem has mastered the art of creating bentwood furniture, combining tradition, precision and innovation. The craftsmen of the factory transform wood into extraordinary works of art — pieces that seamlessly combine timeless elegance with modern functionality.

The choice of Bystřice pod Hostýnem as a company's home is no coincidence. This region provides access to high quality, locally sourced beech and oak — essential materials for Ton's furniture. By using sustainably harvested wood from nearby sources, Ton ensures that its products are not only beautiful, but also environmentally responsible.

Every chair, table or bench crafted by Ton carries the legacy of 160 years of craftsmanship. The company's secret lies in its unique steam bending technique, which makes it the oldest hand bending factory in the world. Here, the finest wood is transformed by skilled craftsmen into graceful, durable forms that are as practical as they are beautiful. It's this commitment to heritage and quality that makes it a name cherished by clients.

The Ton catalogue includes some of the most iconic pieces in furniture history. The legendary No. 14 Chair, originally designed in the 1850s, remains a timeless favourite, celebrated for its minimalist elegance and incredible durability. Equally captivating are modern designs such as the Split Chair, the only chair in the world to feature a unique split-back design carved from a single piece of bentwood, showcasing the mastery of Ton's craftsmen. The Merano Chair, with its distinctive geometric lines and combination of plywood and upholstery, has become a contemporary icon, ideal for both the home and high-traffic commercial environments. Another standout is the P.O.V. collection, which offers sleek, versatile furniture tailored for the modern public place, with a perfect balance of style, comfort and functionality.

The company's attention to detail extends beyond form to its thoughtful approach to colour and materials. The fabrics and colours used in company's products reflect the essence of the brand — timeless yet deeply rooted in its environment.

Ton is more than a furniture brand — its pieces add character, elegance and functionality to any environment. With over 160 years of heritage and a commitment to sustainable craftsmanship, the company offers timeless designs that not only enhance interiors, but leave a lasting impression.

→ ton.eu/en/160-years-strong-innovating-tradition-shaping-tomorrow



Bystřice pod Hostýnem

1861

Classic Age Era

Michael Thonet found his second factory in Bystřice pod Hostýnem, within the former Austro-Hungarian Empire, today's Czech Republic. Thonet broke into the market with the mass production of Chair 14, which he sent all around the world disassembled.

1875

Golden Age Era

Michael Thonet's sons — especially August — continued his legacy, developing the business into an empire producing thousands of products daily. The factory had nearly 2,000 employees. The golden age of the company began with Chair 18 in the late 1870s.

1914

Survivor Era

The First World War, followed by the Great Depression and then the Second World War, were turbulent times for the factory. The factory was merged with the biggest competitor to survive the crisis in the company. The Thonet Mundus Concern was created. Collaboration with designers such as Josef Hoffmann began, resulting in the legendary Chair 811.

1945

Afterwar Era

After WW2 the factory operated under the name Thonet for eight years. Then already nationalized factory had been renamed to Ton (the Czech abbreviation for Továrna na Ohýbaný Nábytek, which means Factory for Bentwood Furniture).

1953

Eastern Block Era

Ton continued producing proven classic furniture models. Most products were exported to the former Soviet Union block. Despite difficult times, the company still strived for progressive design, producing works by designers such as Radomír Hoffman and Antonín Šuman.

1990

Open to the World Era

The newly privatized company, TON, worked diligently to reach customers in Western world and learned to withstand stiff competition of the open market. The company faced a crossroads: continue mass production or take a risk and pursue the more demanding route of high-quality design furniture. Ton chose the latter, more challenging path.

2004

Design Searching Era

Ton began collaborations with world-renowned designers such as Arik Levy or Claesson Koivisto Rune, and emerging talents like Alexander Gufler. The success of Gufler's Merano collection proved that there is a place in the market for a combination of high design and handcrafting.

2024

Future Era

With refreshed brand Ton identity we want to stay true to our history. We commit to stay the world-leading bentwood chairs and table crafters elevating the basic need of sitting to a pleasure for all senses.

© **TON a.s.**
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Handcrafted
for generations

10-YEAR
WARRANTY